

Score

Bydlo

Pictures at an Exhibition Udstillingsbilleder

Modest Mussorgskij 1874
Arr. Jørgen Copen Nielsen 2015

Sempre moderato, pesante, $\text{♩} = 52$

©A Tempo, Nørreled 10, DK-4300 Holbæk

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A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 1 (T.C.)
Tbn. 2 (T.C.)
Tuba
Tuba (T.C.)
Timp.
Tamb.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

Studieeksemplar - A Tempo

This image shows a page of a musical score for the piece 'Bydlo'. The score is arranged in a standard orchestral format with multiple staves. A large, diagonal orange watermark is overlaid across the page, reading 'Studieeksemplar' and 'Tempo'. At the top center, there is a boxed letter 'B'. The score includes parts for various instruments: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2, Tbn. 1 (T.C.), Tbn. 2 (T.C.)), Tuba (Tuba, Tuba (T.C.)), Timpani (Timp.), Tambores (Tamb.), Violins (Vln. 1, 2, 3), Viola (Vla. 1, 2), Violoncello (Vc. 1, 2), and Double Bass (D.B.). The score contains musical notation such as notes, rests, and dynamic markings like 'mf' and 'cresc.'. A large orange 'A' is also present in the center of the score.

This is a page of a musical score for the piece 'Bydlo'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 1 (T.C.), Tbn. 2 (T.C.), Tuba, Tuba (T.C.), Timp., Tamb., Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and D.B. The score begins at measure 25. A large orange watermark, 'Studieeksemplar / A Tempo', is written diagonally across the page. The music features various dynamics such as *f* (forte) and *cresc.* (crescendo). A common time signature 'C' is indicated at the top of the first staff. The bottom right of the page includes the instruction 'arco' for the double bass.

31 D

Fl. 1 *poco dim.*

Fl. 2

Ob. 1 *poco dim.*

Ob. 2

B♭ Cl. 1 *poco dim.*

B♭ Cl. 2

Bsn. 1 *poco dim.*

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 1 (T.C.)

Tbn. 2 (T.C.)

Tuba

Tuba (T.C.)

Timp.

Tamb.

Vln. 1 *poco dim.*

Vln. 2 *poco dim.*

Vln. 3

Vla. 1 *poco dim.*

Vla. 2

Vcl. 1 *poco dim.*

Vcl. 2

D.B. *poco dim.* pizz.

STUDIENEXEMPLAR / A Tempo

Score for Bydlo, page 6. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2, 1 (T.C.), 2 (T.C.), Tuba, Tuba (T.C.), Timpani (Timp.), Tambores (Tamb.), Violins (Vln. 1, 2, 3), Viola (Vla. 1, 2), Violoncello (Vc. 1, 2), and Double Bass (D.B.).

Key markings include *ff* (fortissimo) and *poco dim.* (poco decrescendo). A large orange watermark "Studienexemplar" is overlaid diagonally across the score. A large orange watermark "A Tempo" is also present, with a slash mark above it.

Rehearsal mark 38 is indicated at the beginning of the section. The score shows various musical notations including notes, rests, and dynamic markings.

Full orchestral score for 'Bydlo', page 7. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2, 1 (T.C.), 2 (T.C.)), Tuba (Tuba (T.C.)), Timpani (Timp.), Tambores (Tamb.), Violins (Vln. 1, 2, 3), Violas (Vla. 1, 2), Cellos (Vc. 1, 2), and Double Bass (D.B.).

The score is marked with a box 'F' at the beginning. It features dynamic markings such as *f* (forte) and *sempre dim.* (sempre diminuendo) throughout. A large orange watermark 'Studie exemplar' is oriented diagonally across the page, and another orange watermark 'Tempo' is placed vertically on the right side.

Score for Bydlo, page 8. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2, 1 (T.C.), 2 (T.C.), Tuba, Tuba (T.C.), Timpani (Timp.), Tambores (Tamb.), Violins (Vln. 1, 2, 3), Viola (Vla. 1, 2), Violoncello (Vc. 1, 2), and Double Bass (D.B.).

Dynamic markings include *p*, *pp*, and *ppp*. Performance instructions include *pizz.* and *arco*. A rehearsal mark **G** is present at the beginning of the page.

Watermark: Studiekopie exemplar / A Tempo