

Score

Promenade

Pictures at an Exhibition Udstillingsbilleder

Modest Mussorgskij 1874
Arr. Jørgen C. Nielsen 2015

Allegro giusto, nel modo rustico, senza allegrezza, ma poco sostenuto $\text{♩} = 92$

A

The image shows a page of a musical score for the piece 'Promenade' from 'Pictures at an Exhibition' by Modest Mussorgskij, arranged by Jørgen C. Nielsen in 2015. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba, Violin 1 & 2, Violin 3 (= viola 2), Viola 1, Cello 1 & 2, and Double Bass. The tempo is marked 'Allegro giusto, nel modo rustico, senza allegrezza, ma poco sostenuto' with a quarter note equal to 92 beats per minute. The score is in 3/4 time and starts with a dynamic marking of *f*. A large orange watermark 'Studieeksempel' is written diagonally across the page, and the word 'Tempo' is written in a large, stylized orange font in the upper right quadrant. A small box labeled 'A' is located above the first measure of the Flute 1 part.

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This is a page of a musical score for the piece "Promenade". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vc. 1, and D.B. The score is written in 3/4 time and features a variety of dynamic markings including *mf*, *f*, and *p*. There are also performance instructions such as *pizz.* and *arco*. The score is divided into two systems, with the first system starting at rehearsal mark B and the second system starting at rehearsal mark C. A large, diagonal watermark reading "Studienexemplar" is overlaid on the score, and the word "Tempo" is written in large orange letters across the upper right portion of the page.

The image displays a page of a musical score for the piece "Promenade". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vc. 1, Vc. 2, and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also section markers labeled 'D' and 'E' at the top of the score. A large, diagonal orange watermark reading "Studienexemplar" is overlaid across the entire page. Additionally, the word "Tempo" is written in a large, orange, stylized font across the upper right portion of the score.