

Kyrie

Gabriel Fauré (1845-1924) 1881

Arr. Jørgen Graven Nielsen 2019

Messe Basse

Allegretto moderato

Flute *mp*

Oboe

Clarinet in B \flat *mp*

Horn in F *mp*

Bassoon *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello Double Bass (opt.) *mp*

Soprano 1 *mp* Ky - ri - e - - - e le - i - son, *mp* Ky - ri -

Soprano 2 *p* e - le - i - son, - - -

Alto *p* e - le - i - son, - - -

Tenor *p* e - le - i - son, - - -

Bass *p*

Organ *mp*

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.
D.B.

S 1
e - le - i - son, *dolce* e - le - i - son, e - le - i - son.

S 2
p e - le - i - son. _____

A
p e - le - i - son. _____

T
8 *p* e - le - i - son. _____

B
p

Org.

19

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc. D.B.

S 1

S 2

A

T

B

Org.

cresc. *mf* *f* *p*

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri -

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son.

mf *f* *p*

Ky - ri - e e - le - i - son, e - le - i - son.

mf *f* *p*

Ky - ri - e e - le - i - son, ky - ri - e - le - i - son.

cresc. *mf* *f* *p*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc. D.B.

S 1

S 2

A

T

B

Org.

27

p

f

opt.

f

opt.

play

f

p

f

f

p

f

p

f

p

f

p

f

e - e - le-i-son, *p* e - le - i - son, opt. *f*

Chri - ste e - le - i - son, chri - ste e - le - i - son, *f*

Chri-ste e - le - , i - son, e - le - i - *f*

Chri-ste e - lei-son, e - le - i - son, e - le - i - *f*

Chri-ste e - le - i - son, Chri - ste e - le - i - *f*

p

f

36

Fl. *f* *dim.* *cresc.*

Ob. *mf* *cresc.*

B♭ Cl. *f* *dim.* *cresc.*

Hn. *f* *dim.* *cresc.*

Bsn. *f* *dim.* *cresc.*

Vln. I *sempre f* *dim.* *cresc.*

Vln. II *sempre f* *dim.* *cresc.*

Vla. *sempre f* *dim.* *cresc.*

Vc. D.B. *sempre f* *dim.* *cresc.*

S 1 *f* *dim.* *cresc.*
e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e -

S 2 e -

A son,

T son,

B son,

Org. *sempre f* *dim.* *cresc.*

43

Fl. *f* *sempre f* *p*

Ob. *f* *sempre f* *p*

B♭ Cl. *f* *sempre f* *p*

Hn. *f* *sempre f* *p*

Bsn. *f* *sempre f* *p*

Vln. I *f* *sempre f* *p*

Vln. II *f* *sempre f* *p*

Vla. *f* *sempre f* *p*

Vc. D.B. *f* *sempre f* *p*

S 1 *f* *sempre f* *p*
le - i - son. Ky - ri - e e - le - i - son, e - le - i - son.

S 2 *f* *sempre f* *p*
le - i - son. Ky - ri - e e - le - i - son, e - le - i - son.

A *f* *sempre f* *p*
e - le - i - son. e - le - i - son, e - le - i - son, e - le - i - son.

T *f* *sempre f* *p*
e - le - i - son. e - le - i - son, e - le - i - son.

B *f* *sempre f* *p*
e - le - i - son. e - le - i - son, e - le - i - son.

Org. *f* *sempre f* *p*

Moderato

9

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc. D.B.

S 1

S 2

A

T

B

Org.

p *mf* *dim.* *p*

p *mf* *dim.* *p*

p *mf* *dim.* *p*

p *mf* *dim.* *p*

p *mf* *dim.* *p*

p *mf* *dim.* *p*

p *mf* *dim.* *p*

p *mf* *dim.* *p*

p *mf* *dim.* *p*

Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a. Sanc-tus,

Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a.

p Sanc-tus, *mf* Sanc-tus, *p* Sanc-tus,

p Sanc-tus, *mf* Sanc-tus, *p* Sanc-tus,

p Sanc-tus, *mf* Sanc-tus, *p* Sanc-tus,

p Sanc-tus, *mf* Sanc-tus, *p* Sanc-tus,

p *mf* *dim.* *p*

Fl. *f* *p* *f* *opt.*

Ob. *f* *p* *f* *opt.*

B♭ Cl. *f* *p* *f* *opt.*

Hn. *f* *p* *f* *opt.*

Bsn. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. D.B. *f* *p* *f*

S 1 *f* *p* *f*

S 2 *f* *p* *f*

A *f* *p* *f*

T *f* *p* *f*

B *f* *p* *f*

Org. *f* *p* *f*

dolce

Sanc - tus. (=) Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ho - san - na, ho - san - na, ho -
Sanc - tus. (=) Do - mi - nus De - us Sa - ba - oth. Do - mi - nus De - us Sa - ba - oth. Ho - san - na, ho - san - na, ho -
Sanc - tus. Sa - ba - oth, Sa - ba - oth. Ho - san - na, ho - san - na, ho -
Sanc - tus Sa - ba - oth, Sa - ba - oth. Ho - san - na, ho - san - na, ho -
Sanc - tus, Sa - ba - oth, Sa - ba - oth. Ho - san - na, ho - san - na, ho -

24

Fl. *mf* *f* play

Ob. *mf* *cresc.* *f* play

B^b Cl. *mf* *cresc.* *f* play

Hn. *mf* opt. *cresc.* *f* play

Bsn. *mf* *cresc.* *f* play

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. D.B. *mf* *cresc.* *f*

S 1 *mf* *cresc.* *f*
san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel -

S 2 *mf* *cresc.* *f*
san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel -

A *mf* *cresc.* *f*
san - na in ex - cel - sis, ho - san - na in ex - cel - cis, ho - san - na, ho - san - na in ex - cel -

T *mf* *cresc.* *f*
san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel -

B *mf* *cresc.* *f*
san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

Org. *mf* *cresc.* *f*

Un poco allargando

31

Fl. *p* *f* *poco dim.*

Ob. *p* *f* *poco dim.*

B^b Cl. *p* *f* *poco dim.*

Hn. *p* *f* *poco dim.*

Bsn. *p* *f* *poco dim.*

Vln. I *p* *f* *poco dim.*

Vln. II *p* *f* *poco dim.*

Vla. *p* *f* *poco dim.*

Vc. D.B. *p* *f* *poco dim.*

S 1 *p* *f* *poco dim.*
 sis, ho - san - na in ex - cel - sis.

S 2 *p* *f* *poco dim.*
 sis, ho - san - na, ho - san - na in ex - cel - sis.

A *p* *f* *poco dim.*
 sis, ho - san - na in ex - cel - sis.

T *p* *f* *poco dim.*
 sis, in ex - cel - sis, in ex - cel - sis.

B *p* *f* *poco dim.*
 sis, in ex - cel - sis.

Org. *p* *f* *poco dim.*

Provepartitur, kun til studiebrug

Benedictus

Messe Basse

Gabriel Fauré (1845-1924) 1881

Jørgen Graven Nielsen 2019

Andante moderato

Flute *p* *opt.*

Oboe *p* *opt.*

Clarinet in B \flat *p* *opt.*

Horn in F *p* *opt.*

Bassoon *p* *opt.*

Violin I *p*

Violin II *p*

Viola *p*

Cello
Double Bass
(opt.) *p*

Soprano 1 *p*
Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus-qui ve-nit, qui ve-nit in no-mi-ne

Soprano 2 *dolce*
qui ve-nit in no-mi-ne

Alto *dolce*
qui ve-nit in no-mi-ne

Tenor *dolce*
qui ve-nit in no-mi-ne

Bass *dolce*
qui ve-nit in

Organ

7

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc. D.B.

S 1

S 2

A

T

B

Org.

play

play

play

play

play

8

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

Do - mi - ni, ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

13

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc. D.B.

S 1

S 2

A

T

B

Org.

ni. *p* Be - ne - dic - tus, be - ne - dic - tus, — *p* Be - ne - dic - tus — qui —

ni. *p* qui — ve - nit in no - mi - ne Do - mi - ni. —

ni.

ni. *p* qui — ve - nit in no - mi - ne Do - mi - ni. —

ni.

This musical score is for a symphony with vocal soloist and organ. It consists of 19 measures. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Horn (Hn.)
- Bassoon (Bsn.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello and Double Bass (Vc. D.B.)
- Soprano 1 (S 1)
- Soprano 2 (S 2)
- Alto (A)
- Tenor (T)
- Bass (B)
- Organ (Org.)

The score features a large diagonal watermark reading "Provepartitur, KUNSTSTUDIENBRUG". The vocal soloist (S 1) has the lyrics: "ve - nit in no-mi-ne Do-mi - ni, be-ne - dic - tus." The Alto part (A) has the lyrics: "Be-ne-dic - tus, be-ne-dic - tus qui ve - nit in no-mi-ne". The organ part (Org.) begins at measure 19. The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing (slurs).

opt. play

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

cresc. mf play

Vln. I

Vln. II

Vla.

Vc. D.B.

cresc. mf

S 1

dolce qui ve - nit in no-mi-ne Do-mi-ni, qui ve - nit in no-mi-ne Do-mi-ni. Be-ne - dic - tus qui ve -

S 2

dolce qui ve - nit in no-mi-ne Do-mi-ni, qui ve - nit in no-mi-ne Do-mi-ni. Be-ne - dic - tus qui ve -

A

Do-mi - ni, qui *dolce* ve - nit in no-mi-ne Do - mi-ni, ve - nit in no-mi-ne Do-mi-ni. Be-ne - dic - tus qui

T

qui ve - nit in no-mi-ne Do-mi-ni, qui ve - nit in no-mi-ne Do-mi-ni. Be-ne - dic - tus qui ve -

B

dolce qui ve - nit in no - mi - ne Do - mi - ni. Be-ne - dic - tus qui

Org.

cresc. mf

31

Fl. *opt.*

Ob. *opt.* *p* *play*

B♭ Cl. *opt.* *p* *play*

Hn. *opt.* *p* *play*

Bsn. *opt.* *p* *play*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. D.B. *p*

S 1 *p*
nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui

S 2 *p*
nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui

A *p*
ve - nit in no - mi - ne Do - mi - ni,

T *p*
nit in no - mi - ne Do - mi - ni,

B *p*
ve - nit in no - mi - ne Do - mi - ni,

Org. *p*

35

Fl. *play*

Ob.

B♭ Cl.

Hn.

Bsn.

p

rit.

Vln. I

Vln. II

Vla.

Vc. D.B.

S 1

S 2

A

T

B

p

p

p

ve - nit in no - mi - ne Do - mi - ni.

ve - nit in no - mi - ne Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

35 E7/B A7 Cm

Org.

Provepartitur, Kun til Studiebrug

Agnus Dei

Messe Basse

Gabriel Fauré (1845-1924) 1881

Jørgen Graven Nielsen 2019

Andante moderato

The score is for the Agnus Dei from the Mass in B-flat major, Op. 825 by Gabriel Fauré, arranged by Jørgen Graven Nielsen. It is in 2/4 time and marked Andante moderato. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Horn in F, Bassoon, Violin I, Violin II, Viola, Cello/Double Bass (optional), Soprano, Alto, Tenor, Bass, and Organ. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *mp* (mezzo-piano). The vocal parts (Soprano, Alto, Tenor, Bass) enter with the text "Agnus Dei qui tollis peccata mundi" starting at measure 11. The organ part provides a steady accompaniment throughout. A large watermark "Kun til studiebrug" is overlaid diagonally across the score.

12

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.
D.B.

S

A

T

B

Org.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

di, mi - se - re - re no bis, mi - se - re - re no - bis. *mf* Ag - nus -

24

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc. D.B.

S

A

T

B

Org.

p

p

p

p

p

p

p

p

p

dolce espressivo

De - i qui tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re mi - se -

35

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc. D.B.

S

A

T

B

Org.

mp *f* *f* *f* *f*

Tutti

re - re no - bis, mi - se - re - re. *mp* Ag - nus De - i, *f* Ag - nus De - i,

46

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.
D.B.

S

A

T

B

Org.

p dolce

f

opt.

f play

do - na, do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na

do - na, do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na

do - na, do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na do - na

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na

57

Fl. *p dolce* *sempre p*

Ob. *p dolce* *sempre p*

B^b Cl. *p dolce* *sempre p*

Hn. *p dolce* *sempre p*

Bsn. *p dolce* *sempre p*

Vln. I *p dolce* *sempre p*

Vln. II *p dolce* *sempre p*

Vla. *p dolce* *sempre p*

Vc. D.B. *p dolce* *sempre p*

S *dolce* *sempre p*
no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis,

A *dolce* *sempre p*
no - bis pa - cem, do - na no - bis, do - na no - bis, do - na no - bis,

T *dolce* *sempre p*
no - bis pa - cem, do - na no - bis, do - na no - bis, do - na no - bis,

B *dolce* *sempre p*
no - bis pa - cem, do - na, pa - cem, do - na no - bis

Org. *p* *sempre p*

67

Fl. *opt.* *pp* *opt.* play

Ob. *pp* *opt.* play

B \flat Cl. *pp* *opt.* play

Hn. *pp* *opt.* play

Bsn. *pp* *opt.* play

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. D.B. *pp*

S *pp*
do - na pa - cem, do - na pa - cem.

A *pp*
do - na pa - cem, do - na pa - cem.

T *pp*
do - na pa - cem, do - na pa - cem.

B *pp*
pa - - - - - cem, pa - - - - - cem.

Org. *pp*